

To whom it may concern,

We are pleased to recommend Silvina Batista, an Argentine contemporary art photographer whose work has been part of Singulart's curatorial selection in recent years.

Throughout our collaboration, we have closely followed Silvina Batista's artistic development and the consistency of her practice. Her work is based on staged photography and conceptual self-portraiture, where the body becomes a symbolic device for exploring themes of identity, emotional memory, time, and inner landscapes. Her images are characterized by a strong poetic coherence, a refined visual language, and a sustained serial approach.

Silvina Batista's practice aligns naturally with the curatorial and market standards of international photography fairs such as Paris Photo. Her work demonstrates conceptual depth, formal rigor, and a clear authorial voice, while remaining accessible and appealing to collectors, institutions, and galleries specializing in photography.

From a professional perspective, her editions are produced to museum-quality standards, with clearly defined series and consistent pricing structures. Her work has generated sustained international interest at Singulart, including significant participation from collectors and curators, reflecting both its market relevance and its long-term appeal to collectors.

We believe that Silvina Batista's work would be a strong and coherent addition to the program of galleries participating in Paris Photo, particularly those dedicated to contemporary conceptual photography and artistic narratives.

We would be happy to provide you with further information upon request.

Sincerely,
Singulart – Artist Success Team

Pia Bienfait
Artist Advisor

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